

# Rant



**LostSeroph: need more  
slove...err...stoffs =D**



**Kiro: (is refusing to  
rant...)**



**Why ore the chopters  
so long???**



**Kossiek: This was  
my first time type-  
setting ond now  
there ore so many  
things I wish I hod  
done differently,  
sorry everyone!  
And geeze! We do  
need stoff! We will  
teech you!**



Monochrome Factor

Akira  
Nikaido

BUT, IT CAN'T BE  
COMPLETELY FOR-  
GOTTEN. FOR IT IS  
INEVITABLE  
FROM YOU.

BECAUSE OF ITS IN-  
CONSCIOUS EXIS-  
TENCE, DOES IT OFTEN  
SLIP FROM YOUR  
MIND?

AND NOT REALIZING  
THE SIGNIFICANCE  
OF ITS EXIS-  
TENCE...

YOU ARE  
CON-  
SCIOUS  
OF THE  
EXIS-  
TENCE OF  
YOUR  
OWN  
SHADOW...

THAT DARK  
MIND,  
ESPECIALLY  
LURING  
AT THE DUSK  
AND AFTER  
POOR...

AND THAT SHADOW, IS  
THAT PART OF US, WHICH  
BELONGS TO DARKNESS."



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1 01010101010



BOOK SILVER SHADOW



CLASS BEGINS.



SUZUKO,

COULD YOU  
PLEASE GO  
AND DRAG  
HM BACK  
HERE?





THAT'S  
MY  
LINE!!

WHY ARE  
YOU HERE,  
AYA?



WAITING  
IN THE  
KIND OF  
PLACE!



THEY WERE  
RECRUITING  
YOU?

HE'S NOT  
EVEN A  
MEMBER.



AND  
NAH, I LIKE LIS-  
TENING  
BETTER.



GOING WITH  
THE GROUP  
TOO.

YOUR  
VOICE IS  
GOOD!  
WANT TO  
BE THE  
LEAD  
SINGER?



THE TEACHER  
TOLD ME, TO  
BRING THE DE-  
SERTER BACK  
WHERE HE BE-  
LONGS.



WOY!  
QUESTION



WHY?



YOU'RE  
COMING  
BACK TO  
THE  
CLASS-  
ROOM!

THAT'S  
-ENOUGH,  
AKIRA!





Wishes  
to be  
well

WHY DOES IT HAVE TO BE ME? TO WATCH OVER THIS IDIOT EVERY SINGLE DAY--!

I CAN'T TAKE IT ANY MORE!

THE PUBLIC  
SERVICE  
COMMISSION  
OF THE  
STATE OF  
NEW YORK  
ALBANY

**DON'T  
TALK  
BACK  
TO  
ME!**



**IF I WASN'T ON  
THE PUBLIC  
MORAL COMMIT-  
TEE, I WOULDN'T  
BE DOING THIS!**

ANNOUNCING



## References

IT'S NOT LIKE I  
CAME TO  
SCHOOL TO  
STUDY.



AKIRA  
YOU'RE  
GOING  
BACK WITH  
ME AND  
WE'RE GOING  
TO STUDY  
HARD!

**YOU THREE:  
CLEAN UP  
THIS STUFF,  
AND GET  
BACK TO  
CLASS.**

10



NOTES

**THE**

I'M  
DOING  
WELL

NOTHING  
BETTER  
TO DO.

SO,  
WHAT  
DO YOU  
COME  
TO  
SCHOOL  
FOR...?

STOP  
PRAIS-  
ING  
HIM!

THAT'S TOO MUCH!

A T T O O R E

S O R R Y I D O N T

YOU'RE  
NOT  
SUP-  
POSED  
TO LOOK  
UP TO HIM!

SUCH  
COURAGE...

WELLING  
UP TO  
THE DEVL-  
SHIRMAN  
GUESS  
THAT WAY...

THAT'S  
IT!  
HERO!

AND  
AKIRA!

STOP  
PRE-  
TENDING  
TO BE A  
HERO!

VILLAGERS?

HUH  
?

HOW'D  
HE GET  
PAST  
ME?!

FARE-  
WELL,  
DEAR VIL-  
LAG-  
ERS!

THEN,  
I SHALL  
HEAD  
OFF TO  
DEFEAT  
THE DEMON  
LORD (PRINCIPAL).

MAKIN' PHONE



HEY,

STOP!

AKIRA!

HEH

ESCAPING  
SCHOOL  
WASN'T  
THAT  
HARD

BUT  
NOW,

WHAT AM  
I GOING  
TO DO?  
MAYBE  
I'LL GO  
GET A  
NEW  
CD...

EXCUSE  
ME.

SH?



MAY I  
HAVE A  
MOMENT  
?

HEHE



AHH

BLUP





HOW  
CAN I  
NOT  
KNOW?



WHAT!  
HOW DO  
YOU  
KNOW--  
MY  
NAME?!



...  
RIGHT?



I HAVE  
BEEN



SEARCHING  
FOR YOU,  
FOR A  
LONG TIME!



I  
REQUIRE  
YOUR AS-  
SISTANCE,  
THAT'S  
WHY I'M  
HERE.

I AM  
CALLED  
GHIROGANE.  
NICE TO  
MEET YOU.



I'M NOT  
THAT STUPID;  
TO THE POINT  
WHERE I  
WALK OFF  
WITH SOME-  
ONE I JUST  
MET?

ESPECIALLY  
WITH SUCH  
AN OBVI-  
OUSLY  
SUSPICIOUS  
PERSON.



NO  
WAY.



...  
A PERSON?



BUT THE  
STORY IS  
QUITE LONG;  
I THINK ITS  
BEST WE  
FIND SOME-  
WHERE  
ELSE TO  
TALK.

SHALL WE  
TAKE A  
WALK?









**I  
INSIST.**

JUST BE-  
CAUSE YOU  
ARE TELL-  
ING ME TO  
GO, YOU  
THINK I  
WILL...?



NO.  
YOU  
WILL  
COME

...  
LOOK,  
I  
TOLD  
YOU  
...



...NG!



WHAT WAS  
THAT  
ABOUT...?  
NUTTY  
FELLOW--

I THINK  
TONIGHT  
I'LL BE  
BEST IF I  
STAY  
INSIDE.

HEY!

MAYBE



THIS DOESN'T SOUND LIKE SOMETHING THE 'DEVIL-CHAIRMAN' WOULD SAY...

9:30 AT NIGHT, IS A PERFECTLY NORMAL TIME FOR GUYS YOUR AGE TO BE GOING OUT. YOU GO OUT AT RANDOM TIMES LIKE THIS ANYWAYS!

HEY!

DON'T JUST GO DOING THINGS LIKE THAT ABOUT ME.

I DON'T LIKE GOING OUT AT RANDOM TIMES.

...BUT YOU ALWAYS SEEM TO BE THERE, AND YOU SEEM LIKE THE TYPE THAT DOES OUT AT NIGHT. AND WHILE YOU SHOULDN'T REALLY BE DOING IT.

YOU SEEM TO WIN ALL THE POINTS YOU GET INTO. OUT OF EVERYONE THAT I KNOW VERY WELL, YOU SEEM TO BE THE BEST ONE FOR THIS JOB.

IT'S NOT ABOUT TO PROVE ANYTHING ONLY THAT I'M FINE.



I DON'T EVEN KNOW WHAT IT IS YOU WANT. TELL TO-MORROW, DON'T?



ANYWAY...

AS LONG AS WE GET BACK BEFORE TEN.

HUH--?



FINE, FINE ...

I'LL GO WITH YOU, OK? MAY BE GOOD TO LET A GUY GO ALONE AT NIGHT.

YAY!









DAMN  
IT!

L  
I  
M  
P

THIS ISN'T  
THE TIME TO  
FLIRT!

HEY! AH!  
AH!



...  
AH  
...



FAINTED



WHAT  
ARE  
THESE  
THINGS?!

AND WHY  
ARE THEY  
IN THE  
SCHOOL?

I'VE NEVER  
HEARD OF  
CREATURES  
LIKE THESE  
ON EARTH

AND IN  
JAPAN?!







...THE ONE  
WHO IN-  
SISTED YOU  
TO COME  
HERE, IS  
INDEED ME...



!!?



DIDN'T  
I TELL  
YOU?



...  
WHAT'S  
GOING  
ON?



I WANT  
TO SHOW  
YOU WHAT  
SHADOWS  
TRULY  
ARE.



--  
HEH.

HE  
HE  
HE  
...



THESE  
STRANGE  
CREATURES  
ARE CALLED  
KOKUCHI.

THEY  
ARE A  
TYPE OF  
SHADOW.

THE  
SHADOWS  
WOULD  
COMPLETELY  
CONSUME  
YOU.

TRY NOT  
TO GO  
BACK ANY  
FARTHER  
THAN  
THAT!

CAREFUL.

WHAT  
...?

FOR NOW,  
WE ARE  
SAFE INSIDE  
THE BARRIER  
I HAVE AF-  
FIXED HERE.  
BUT, IF YOU  
WERE TO  
FIND YOUR-  
SELF OUT-  
SIDE IT...

IF YOU DO,  
I'M AFRAID IT  
WOULD MAKE  
THE BOUND-  
ARY OF THE  
MAGNETIC  
FIELD THERE  
EXTREMELY  
UNSTABLE.



UNLESS,

YOU WISH TO  
BE EATEN BY  
THE KOKUCHI  
INSTEAD?

JUST TO  
BE  
CAREFUL  
...

THEY'RE  
QUITE  
DANGER-  
OUS.



WHAT  
ARE  
YOU  
SAYING  
?

AS FAR AS  
HUMANS ARE  
CONCERNED,

THEY  
ATTACK  
THEM IN-  
DISCRIMI-  
NATELY.

ALTHOUGH,  
THEY DON'T  
HAVE  
MUCH OF A  
WILL OF  
THEIR  
OWN.



WELL,  
THAT'S  
ABOUT  
CORRECT.

**NO  
WAY!**



YOU  
DON'T

WANT ME  
TO TRY  
FIGHTING  
THESE  
THINGS ...  
DO YOU?



WHY DON'T  
YOU GO ASK  
SOMEONE  
WHO ENJOYS  
GETTING IN  
FIGHTS?!

**MEAN-  
INGLESS  
THINGS!**

**I REFUSE  
TO BE  
INVOLVED IN  
SUCH...**



OHEN ...



?



YOU  
CAN'T  
RUN  
NOW!



IS JUST  
LIKE A  
SPONGE!

WHAT  
HAP-  
PENED?

THE  
GROUND  
...



I BETTER  
GET OUT  
OF HERE  
FAST.



IDIOT  
...

I JUST  
NEED TO  
GET  
OUT OF  
THIS  
SCHOOL  
...





HURRY  
AND GET  
BACK  
INSIDE  
THE  
BARRIERS!

ONCE YOU  
SINK TOO  
DEEPLY  
INTO THE  
SHADOW,  
YOU WILL  
NOT BE  
ABLE TO  
GET OUT!



AAAT

I'M  
GONNA  
BE  
DEAD!



THIS  
DOESN'T  
LOOK  
GOOD.

はっ  
も



NG  
...

はっ  
も



IN  
THERE  
P...

I HAVE  
TO GET  
BACK...



WHAT'S  
GOING  
ON...?

HOW DID  
I FALL  
INTO THE  
WATER...?



!?







REALLY  
KNOW  
HOW TO  
WORRY  
OTHERS,  
DON'T  
YOU?

YOU

...



HAA

...



!!?

YOU  
THINK I  
WOULD  
DO  
SOME-  
THING  
LIKE  
THAT?



NOW THAT  
IT'S GONE  
THIS FAR,  
THERE'S  
ONLY ONE  
WAY...

THIS IS NOT  
THE BEST  
TIME TO BE  
LOST IN  
THOUGHT.



FORM A  
CONTRACT  
WITH ME, AND  
BECOME A  
SHADOW!



SO YOU  
WANT TO DIE  
INSTEAD?



I WISHED TO  
TELL YOU MORE  
BEFORE ...  
BUT YOU DO  
NOT HAVE THE  
POWER TO  
FIGHT THIS.

ANYTHING  
ELSE YOU  
TRY TO DO  
WILL ONLY  
MAKE  
THINGS  
WORSE

IN A  
SITUATION  
LIKE THIS.

UNLESS  
YOU DO AS  
I SAY, YOU  
WILL LOSE  
YOUR LIFE.



FEED  
WHICH  
SLEEPS  
CON-  
CEALED.

HEAR  
ME!

I AM  
THE  
SHADOW  
OF ALL  
THINGS.

THE DOOR  
BETWEEN  
THE TWO  
WORLDS.





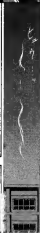
FROM THE  
RAGING  
BLACK  
FLAMES  
OF THAT  
PLACE



WAT  
THE  
NEW  
MARK  
BE  
CALLED  
UPON  
HERE.



AND BE  
ENGRAVED.





LOOKS  
LIKE

...

...  
YOU  
ARE  
QUITE  
WELL.





I HAVE  
A GREAT  
DEAL TO  
SPEAK  
WITH YOU...

ARE  
MORE  
OF THEM  
ARE  
COMING?

IS IT  
JUST ME,  
OR...



IT  
DOESN'T  
SEEM  
POSSIBLE  
RIGHT  
NOW.

BUT...



...  
LUMIN  
...



//



YOU'LL BE  
LENDING  
ME A  
HAND,  
RIGHT?

OF  
COURSE  
...

GUILTY GARDEN



IF YOU  
NEED  
MY  
HELP,  
I'LL  
HELP.

WHAT?



JUST  
SHUT  
UP.

WILLFUL,  
AREN'T  
WE?

CARE  
TO  
BE  
A  
MURDERER?

LOOK  
OUT!  
BEHIND  
YOUR  
BACK!

THINKING  
IT  
OVER

HMM  
!



YOU  
FOUGHT  
WAY  
MORE  
THAN  
ME,

BUT  
YOU  
AREN'T  
EVEN A  
BIT  
TIRED?

WHAT?

ALL  
DONE.

THE TWO FOUGHT  
TILL MORNING.



REALLY  
?

NORMALLY,  
THEY  
CANNOT  
EVEN LEAVE  
THEIR  
REALM.

BY MAINTAINING  
THE BALANCE,  
WHICH STOPS ONE  
WORLD FROM  
BEING INVADIED BY  
THE OTHER, WE  
SUCCEEDED IN MAIN-  
TAINING THE  
STRENGTH OF THE  
BOUNDARY LINE  
BETWEEN THOSE  
WORLDS.



OWES  
ME THE  
SHE-  
ETS  
...

JUST THE  
TEACHING  
THAT THOSE  
THINGS  
CAME OUT IN THE  
SCHOOL,  
WHenever  
NIGHT FALLS...

SO  
TWO.



YOU  
MEAN  
THE  
KOKU-  
CHI?

THE FACT  
THAT THEY  
PASSED SO  
EASILY TO  
THIS SIDE,  
IS VERY  
STRANGE  
...





TO ASK  
ME TO DO  
THIS... IS  
THERE ANY  
MEANING  
BEHIND IT?



HOWEVER,  
THAT  
BALANCE  
IS NOW  
COLLAPS-  
ING.

THAT'S  
WHY I  
WISH FOR  
YOU TO  
HELP. SO  
THAT, WE  
CAN RE-  
STORE THE  
BALANCE  
TOGETHER.



THAT'S  
NOT  
THE IM-  
POR-  
TANT  
PART.

THE IM-  
PORTANT  
PART IS,  
THAT THIS  
CANNOT  
BE DONE  
WITHOUT  
YOU...



THANK  
YOU,  
VERY  
MUCH.

LET'S WORK  
TOGETHER,  
THEN.

YOU CAN'T.

OH YEAH,  
YOU'RE CALLED SHIRO-  
GANE, RIGHT?

SO  
WHAT  
NOW?

I WON'T  
STAY  
LIKE THIS  
FOREVER,  
RIGHT?

HOW DO  
I TURN  
BACK  
INTO A  
HUMAN?

TO HAVE TO  
TURN  
BLACK ALL  
OF A  
SUDDEN IS  
REALLY  
WEIRD.

HASNT REALIZED HIS EYES HAVE TURNED RED.

CAN'T SEE  
ME? WHY  
DIDN'T YOU  
SAY THAT  
BEFORE?!

WHAT  
AM I  
SUP-  
POSED TO  
DO  
NOW?

BY THE  
WAY, ONCE  
YOU HAVE  
BECOME A  
SHADOW,  
NORMAL  
HUMANS  
CAN'T SEE  
YOU.

YOU  
CAN'T  
TURN  
BACK TO  
BEING A  
HUMAN  
AGAIN.

WHAT  
?!



EH?

MEANING  
...



I DIDN'T EXPECT  
THINGS TO  
TURN OUT  
LIKE THIS.



YOU...?  
WHAT'S THAT SUP-  
POSE TO  
MEAN...?



IF THAT HAD  
BEEN THE  
CASE; YOU  
WOULD HAVE  
BEEN ABLE TO  
CHANGE BACK  
INTO A HUMAN,  
JUST FINE.

YOU HAD  
CHOSEN TO  
BELIEVE ME  
FROM THE  
BEGINNING,

I WOULD  
HAVE BEEN  
ABLE TO  
MAKE THE  
CONTRACT  
WORK  
PROPERLY.

LIAR ...



THAT'S BE-  
CAUSE YOU  
DIDN'T GIVE ME  
A CHANCE TO. I  
DOUBT IF YOU  
WOULD HAVE  
BELIEVED IT  
ANYWAYS!

YOU  
NEVER  
TOLD ME  
ANY OF  
THIS!

!!!

THAT'S  
BECAUSE  
YOU WERE  
ACTING SO  
SUSPICIOUS!

JUST WALK  
UP AND DO  
SOMETHING!

OH  
WELL  
...



WHY  
DON'T I  
JUST  
KILL YOU  
NOW?

WHY NOT  
JUST LEAVE A  
NOTE TO YOUR  
FAMILY?  
SAYING,  
"PLEASE, DON'T  
BOther LOOK-  
ING FOR ME."

AH!

NOT SAFE

幻影少年

# Monochrome Factor

KAILI SORANO

空廻カイル

1

T O N G L I C O M I C S



Really?!

your anus  
will be  
mine!!!

My Plan  
was to  
take you  
home  
tonight.

Eh  
...



Well  
if you  
still  
want me  
I'll....



After Ggagging  
you. We will  
have some double  
sided dildo  
Anus-banging  
fun. XD

Mau  
T.T  
!!

And then you  
cry while  
I make my  
heart pound

# POTATOLAND

potato presents

## Monochrome Factor

Q Q Q Q

EDITORS:  
TRANSLATORS:  
QC-ER:  
PROOFREADER:

KIRA AND KASSIEX  
LOST GERAPH  
KIRA  
FELICITY

*www.potatoland.jp*

*potatoland@thebigbang.net*





#002 Shin



WAKE  
UP.

OI  
AKIRA.



IT'S AL-  
READY LUNCH  
BREAK!

WHICH PERIOD  
IS IT NOW?



OH, IT'S NOW!



I STILL  
WANT TO  
SLEEP.

# MONOCHROME FACTOR 1





*SEVEN HOURS AGO...*



I GOT  
FRAMED  
BY THIS  
PERSON-  
CALLED  
SHIRO-  
GANE.

CALM  
DOWN,  
CALM  
DOWN.

LET ME  
EXPLAIN.

WHAT  
DO YOU  
MEAN?  
I CAN'T  
CHANGE  
BACK?!



I WAS  
TURNED  
INTO  
SOME-  
THING  
NOT  
HUMAN.

DON'T  
YOU  
REMEMBER?

THERE ARE  
TWO SIDES OF  
US ON EARTH.  
IT'S LIKE A  
MIRROR DIVID-  
ING US.

THE RE-  
VERSE SIDE  
IS THE  
WORLD OF  
OUR SHAD-  
OWS.

HMM?

EX-  
PLAIN  
THIS  
NOW!



YOU  
MUST HAVE  
YOUR OWN  
SHADOW

IN ORDER  
TO STAY  
IN THIS  
WORLD.

ORIGINAL  
SIDE

ORIGINAL  
SIDE



WHAT  
ARE  
YOU  
SAY-  
ING?!

IN SHORT  
YOUR SHADOW HAD  
DISAPPEARED IN THE  
DARKNESS LAST  
NIGHT.

It became a small  
grade of sand.



IT  
MEANS  
"KAG-  
EYO."

SHIN  
...?



WITHOUT A  
SHADOW, THIS  
FORM OF  
YOURS WILL  
ALSO SLOWLY  
DISAPPEAR.

THE ONLY  
THING YOU CAN  
DO ... IS TO  
CHANGE YOUR  
PROPERTY. TO  
TRANSFORM  
INTO A "SHU."

\* SHADOW PEOPLE



NO  
WAY...

JUST THAT, IT'LL  
BE A BIG DISAD-  
VANTAGE TO US  
AS OUR EXIS-  
TENCE RATE IS  
VERY LOW.  
THUS, NORMAL  
HUMANS CAN'T  
SEE US.



ARE  
YOU  
BEING  
SERI-  
OUS??

EVEN THOUGH  
THERE'S NO WAY  
TO COMPLETELY  
CHANGE BACK; IF  
IT'S ONLY FOR A  
SHORT TIME  
PERIOD, THERE'S  
STILL ANOTHER  
WAY.



BECAUSE  
KAGEYO ONLY  
BELONG TO  
THE SHADOW  
WORLD, THEY  
DON'T NEED  
THEIR OTHER  
SELF.

SO, EVEN  
WITHOUT  
A  
SHADOW,  
THEY  
WON'T  
DISAP-  
PEAR.



I WORE  
THIS  
DURING  
THE FIRST  
TIME I  
MET YOU.

THIS IS QUITE A  
NICE TOOL. YOU  
JUST NEED TO  
WEAR IT, AND IT'LL  
BE YOUR SHADOW  
FOR A WHILE. IT'S  
VERY USEFUL.



ALL YOU  
NEED IS A  
SHADOW  
REPLACE-  
MENT.

ROS-  
TLE



ARE  
YOU  
THE  
FUTURE  
DORAB-  
MON...?

Here's  
the  
ready-  
made  
sha-dow!



How could I  
have such a  
dangerous  
weapon?

Come on,  
Persemon.

GIVE ME THAT WEAPON!  
THAT THING THAT WAS  
ALWAYS AROUND ME... IT  
WAS WHOLLY BLACK, AND  
HAD WHITISH HAIR... AND WE  
USED IT TO DEFEAT THOSE  
MONSTERS!



STEP ON  
IT? WHAT.  
A WEIRD  
WAY...

OH  
YEAH...

JUST  
STEP  
ON IT.

FORGET IT  
AS LONG AS  
I CAN  
CLIMB  
BACK TO MY  
HUMAN FORM, I'LL  
FIND A WAY.

GO,  
NOW!  
SO I  
WEAR  
THAT



IT'S ALREADY DEFECTED!

...YOU'D BETTER NOT JOKE AROUND, OR IT'LL COME OFF.



THAT...

Shadow form



IS THE WHOLE STORY.





There are  
too many  
things to  
worry  
about...

HEY,  
AKIRA.



On top of  
that, he  
can't seem  
to be able  
to see  
them.

Anyway,  
I'm / not  
quite  
happy  
about  
this.

And he's  
playing  
with us  
too...



WANT TO  
ASK MY  
SISTER TO  
CHECK IT  
OUT?

YOU SAID  
A SPIRIT  
IS POS-  
SESSING  
YOU, RIGHT?

HUH?



I THINK  
SHE'LL KNOW  
HOW TO DO A  
SIMPLE  
CLEANSING...  
SO YOU  
SHOULD LET  
HER TRY IT  
OUT!

OF  
COURSE.

MY  
SISTER IS  
AN EXOR-  
CIST.



ASK  
YOUR  
SISTER!



HIKARU  
AKIRA  
AND  
KENGO  
ASAMU!

TAKE  
THIS  
!!!!

GAAAAH!

AFTERNOON  
CLASSES  
ALREADY  
STARTED A  
LONG TIME  
AGO!

IT'S  
ALIVE!

HOW LONG  
DO YOU  
TWO PLAN  
TO REST?

DON'T  
TRY  
TO  
PUT  
UP  
OF A  
FIGHT!

YOU  
THINK?

SO YOU'D  
BETTER BE  
Sensible  
AND STAY  
BACK  
AFTER  
SCHOOL!

ESPECIALLY  
YOU AKIRA,  
YOU  
SKIPPED  
CLASS YESTERDAY  
AND  
YOU WERE  
ABSENT THIS  
MORNING.

RIGHT I  
TELL YOU  
THAT  
SOMEONE  
WOULD BE  
KILLED?!

The detective  
looked at  
him with a  
dead stare

CHEH  
...

WHAT  
DO  
YOU  
MEAN  
BY  
CHEH  
?!

LEAVE THIS  
TO ME.  
HIDEY AND  
ESCAPE BY  
JUMPING  
OVER THE  
RAILINGS!

I  
ON-  
PER-  
STAY  
PI!

LEAVE THIS  
TO ME  
BEFORE  
PI!

DO YOU  
REALLY  
WISH  
TO SEE  
ME  
JUMP  
OFF A  
BUILD-  
ING  
AND  
PI?!

WHEN I REMEM-  
BER YOU I'LL  
TELL MY LATER  
GENERATIONS OF  
THIS WONDERFUL  
THING YOU DID.

YOU  
BIG  
TRAI-  
TOR

!!

THEN  
LET'S  
SPLIT  
UP

I'LL  
ESCAPE  
FROM THE  
FRONT AND  
YOU'LL  
ESCAPE  
FROM THE  
BACK ...

OK,  
THIS  
ENDS  
NOW!

GRAB!





NO ONE  
CAN READ  
HERE TOO



Think  
I'm a  
total  
idiot...



Even though I'm a  
total idiot, I have a  
secret... I  
don't want  
anyone to know  
about it.



Maybe I  
shouldn't  
take this too  
seriously.



To be honest, I  
have no idea  
on what I  
have to do.

I only  
know,

That every  
time I have  
that  
worried  
feeling,  
I'd





KY AA AA

AA AH IS

WHY DID THE GLASS BREAK?

IT HAPPENED AT NIGHT

THE SCREAM

WHAT WAS THE TIME?

THE WHOLE ROOM

HYUUUUUU...







DON'T WORRY, YOU WON'T.

AND SO, I DID.  
BUT WE'LL  
SURELY DIE IF WE  
JUMPED FROM  
THE FIFTH FLOOR,  
RIGHT?

YOU WERE  
THE ONE  
WHO TOOK  
ME TO  
JUMP, RIGHT?

WELL...



THAT'S BE-  
CAUSE YOU'RE  
NOT RE-  
STRICTED BY  
A NORMAL  
HUMAN  
BODILY.

AND FULLY  
TRANS-  
FORMED  
RAGEYOS  
CAN DO  
ANYTHING  
THEY LIKE.

NO  
BODILY  
RESTRICTIONS.

YOU WERE  
THE ONE  
WHO TOOK  
ME TO  
JUMP, RIGHT?



SHAP  
ON  
RE-  
MOV  
EPT

AH!

# MONOCHROME FACTOR 1





NOTHING CAN  
BE SOLVED IF  
YOU'RE NO  
THOSE!



DAD ALMA  
SEEMS TO  
HAVE FILLED  
THE AREA  
WHILE I WAS  
TALKING  
ABOUT  
THIS...

THAT'S  
WHY I  
WANTED  
YOU TO  
CHECK  
THAT AS  
THEY  
WENT  
DOWN



GRAB!



YOU SHOULD  
STAY CALM  
DURING THIS  
TYPE OF A  
SITUATION.



Many areas to defend should we start here? Or search for places to defend first?



AND ONE MORE THING, THIS "AB-NORMAL VENOMOUS WORM" IS MUCH STRONGER THAN THE ONES FROM YESTERDAY, SO BE CAREFUL WHEN YOU'RE FIGHTING IT.

I'LL GO AND REPAIR THE BROKEN BOARD-DESKS. YOU GO AND PROTECT THE OTHERS, SO THAT THE "ABNORMAL VENOMOUS WORM" WON'T HURT THEM.

BYE BYE

BYE-BYE



DIDN'T YOUR TEACHERS TEACH YOU THIS?





IT'S SO  
UNEX-  
PECTED...

NEVER  
THOUGHT  
IT WOULD  
HAPPEN  
IN OUR  
SCHOOL...



OTHER  
COUNTRIES  
SEEM TO BE  
A LONG, TWO-  
MILE-AN-  
HOUR  
LIMBO...

I WOULD  
DARE TO ONE  
OF THEM.



SHINE!

EEK! WHO  
IS GOING  
TO COME  
AND SAVE  
ME!

I DON'T  
WANT TO  
FIGHT!



IT'S LIKE  
THEY DON'T  
REALLY CARE  
ABOUT  
HUMAN LIFE:  
IS THIS ALL  
RIGHT?

JUST  
THAT,  
DURING  
THIS TIME  
EVERYONE  
STILL LEFT  
IN  
HERE...













# MONOCHROME FACTOR 1





...HOW  
DO I  
PUT IT?

IT SEEMS  
THAT THE  
SITUATION  
HAS  
GOTTEN  
WORSE...



THIS ISN'T  
SOMETHING  
I'LL BE  
ABLE TO  
FACE  
ALONE...

IT'S  
BIGGER  
THAN WHAT  
I HAD EX-  
PECTED.

WANT TO  
GO?



AREN'T YOU  
that boss?

THIS  
SEEMS TO BE QUITE  
TROUBLE-  
SOME.

I WAS JUST  
COMING BACK  
AFTER FIN-  
ISHING OR-  
DERY SHOP-  
PING. WHEN I  
NOTICED THIS  
DELICATE  
AURA...



HELLO!

YOU  
SEEM TO BE  
TROU-  
BLED BY  
SOME-  
THING.



YOU  
...?



LET ME  
HELP  
YOU!

IF YOU  
DON'T  
MIND,

















AS IF  
I AM!

No strength



WOUND-  
DART ...

# MONOCHROME FACTOR 1



Don't  
tell me  
I've...



Gotten  
myself  
into some-  
thing trou-  
blesome  
that I  
can't get  
out of...

# MONOCHROME FACTOR 1



THE  
WOUND IS  
VERY DEEP.



BOSS?



YOUR  
WOUND  
IS  
DEEPER  
THE  
WOUND TO  
THE  
OF  
PAIN.

EVEN THE  
BONE GOT  
AFFECTED.

I WON'T  
BE ABLE  
TO HEAL  
IT.



WE'LL  
HAVE TO  
GO PAY  
THE BOSS  
A VISIT.

KYAH



# POTATOLAND

proudly presents

## Monochrome Factor

田 菜 菜 菜

EDITORS: KIRA  
TRANSLATORS: MIOKAZO  
QC-ER: LOSTSEP&PH  
PROOFREADER: FELICITY

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Quality of the very highest



Jojo's Aging







I HAVEN'T  
HEARD THE  
SOUND OF  
THESE  
FOOTSTEPS  
BEFORE.



HEY,  
DON'T  
FORGET  
WHAT I  
SAID—

JUST GO AWAY  
BEFORE ANYONE  
SEES YOU.

HEY??

HEY, DON'T  
FORGET ME!



HEY.



EH?







SO, LET'S  
A BATTLE



YOU CAN GET  
HOSPITALITY WITH  
SPECIAL GUESTS.



I CAN TRY AND  
GIVE YOU A  
SIMPLE EXPLANATION  
ON WHY I  
CAN SEE THEM.

I GUESSED YOU  
MIGHTBEHOLDING A  
BIT, SINCE YOU'VE  
BEEN SEE SPEAKING  
WITH CHARLOTTE.

HEY,  
NO NO.



EXACTLY SAYING  
THAT I CAN SEE  
THEM DOESN'T GIVE  
PROOF. BECAUSE  
I'VE NEVER ACTUALLY  
BEEN ABLE TO  
SEE ANYTHING.

ON THE OTHER  
HAND, SOME  
PEOPLE DO NOT  
HAVE TIME ABIL-  
ITY, AND CAN SEE  
NOTHING AT ALL  
IN SITUATION ...  
IS A BIT STRANGE?



TO HAVE AN  
EXAMPLE, SOME  
PEOPLE HAVE  
THE ABILITY TO  
SEE GHOSTS.





THE "GHOSTS"  
THAT THEY SEE  
ARE ACTUALLY  
JUST SANGS  
AND KOSMAKS.

IT'S JUST THAT, SINCE  
PEOPLE DON'T ACTU-  
ALLY KNOW ANYTHING  
ABOUT THEM, THEY GET  
LABELLED AS "GHOSTS"  
LIKE "GHOSTS" AND  
"KOSMAKS."



I GOT THE  
STUFF ABOUT  
THE GHOSTS,  
BUT...

GHOSTS AND  
SANGS AREN'T  
RELATED AT  
ALL, RIGHT?



AM THAT  
UNDERSTAND THE  
THING—



IT MIGHT BE A LITTLE  
EASIER FOR HIM TO  
UNDERSTAND. IF WE  
SHOWED HIM WHAT  
THOSE PERSONS ABOUT  
THEY ARE LIKE?

VERY  
TRUE



WELL  
THEN,

I MAY AS WELL  
TAKE THE OPPORTUNITY TO  
MEET YOUR  
WOMAN, TOO



AND SO THE PEOPLE WITH  
THE POWER/SPECIAL ABIL-  
ITY TO SEE GHOSTS ARE  
CALLED "PSYCHICS."



THIS WILL  
HURT JUST A  
BIT, SO  
PLEASE BEAR  
WITH IT.



ALL RIGHT!  
YOU CAN  
GET RIGHT  
HERE!

I'VE BEEN  
SMELLING  
BLOOD EVER  
SINCE YOU  
CAME IN

HOW  
FUT FOO



HEART  
BEAT,  
BEAT...

GOOD  
LAD!



**GAAAAAAAH!!!**





SHIROUNE, IT'LL  
BE GOOD IF YOU  
COULD TALK AND  
TAKE ME AWAY  
AWAY FROM THIS

WELL, THEN,  
WHY DON'T I  
TALK ABOUT  
MY HUNTING  
CAN'T SEE  
SHOOT?

TRY NOT TO  
STROGUE NOW

FOURTE  
ANYING FOR  
THE OFFICE  
TULLEY?



THAT  
MUTIN!

THAT  
REALLY  
MUTIN? FOR  
HATE NO  
FEEL--



SPACE BOUND  
AND KNOCK-  
ARE AWAY  
FROM THE  
SHADOWS

THE LIGHT FROM  
OVER THIS SIDE  
OF THE BOUND-  
ARY ACTUALLY  
DILUTED THEIR  
VERY EXISTENCE



AS FOR HEARERS,  
THEY ARE CAPABLE  
TO SEE OR TOUCH  
ANY OBJECTS  
THAT ARE PLACED  
UNDER THEIR  
RANGE OF RECOG-  
NITION



IN TRUTH, IT'S  
NOT SIMPLY A  
MATTER OF THE  
GUARD'S FOLDS  
DISAPPEARING  
COMPLETELY







I DID SAY  
EARLIER THAT  
HUMANES ARE  
UNABLE TO  
SEE THEM...



FAIRLUND



WHAT I  
MEANT, WAS  
THAT THE  
BOUNDARY  
IS EXPANDING...

DO YOU REMEMBER  
WHEN I SPOKE TO  
YOU OF THE BALANCE  
BETWEEN THE TWO  
WORLDS COLLAPSE?

CONSEQUENTLY,  
THE WORLD ON  
THIS SIDE OF THE  
BOUNDARY ... IS  
BEING AWAY.

BUT IN ACTUALITY,  
IT'S NOT SO MUCH  
THAT THEY  
CANNOT SEE US...

IT'S JUST  
THAT THEY  
COULD NOT  
FEEL US.



SLOWLY  
BUT  
SURELY.

THE LIGHT ON  
THIS SIDE OF  
THE BOUNDARY  
IS BEING IN-  
VADED BY THE  
DARKNESS...



THE KOROSHI  
SEEM ABLE TO  
HAVE THEIR  
WAY INTO THIS  
WORLD...

THE BOUND-  
ARY BECOMING  
SO EASILY  
DISORDERED...



THE INCREASING  
NUMBER OF NON-  
GIFTED PEOPLE  
SEEM ABLE TO SEE  
THE KOROSHI...



THE DISRUPTION IN  
BALANCE IS RESULT-  
ING IN ALL OF THIS.











REALLY?!

It's perfect!

ACTUALLY

THAT BOY WILL PROBABLY BE COMING BEFORE WE OPEN.

The reason to lose those little eyes increases its number!



EVERY IF YOU ASK ME-

DO THEY COME HERE A LOT?

THEY DO COME, SOMETIMES.



WELL, FROM I REALLY DO LIKE THE WAY SHE HAS THE OVER BLEACHED HAIR, BUT THE ONE I WOULD REALLY GO FOR...

WAS THAT GUY WITH THE TOTALLY TRENDY BLEACHED WHITE HAIR!



"TRUST" ME ONLY A BRACE, SHEY MEH

WHY?!



AND GUSSO- GASSO- GASSO- GASSO- WAS IN HIGH SCHOOL.

WAT.

REMEMBER-SEN DON'T YOU SAY YOU PREFERED OLDER MEN?









So, when you  
came over all of  
a sudden like  
this, it made me  
I'm very  
happy.  
In...

It was actually  
not her movement

Altra!

We've hung out  
together for so  
long, but this is  
the very first  
time you've come  
over to my house.

No matter how many times he  
called Altra always said "No"



WELL THEN,  
MAYBE WE  
COULD BOTH  
PLAY A GAME  
TOGETHER.



OH? NOT  
REALLY?

IS THIS REALLY  
THE SORT OF  
THING PEOPLE DO  
WHEN THEY COME  
OVER TO A  
FRIEND'S HOUSE?



THE...



BUT IT'S  
AN RPG.



ALL RIGHT, SO  
THEN COME AND  
PLAY WITH ME.





BUT, THAT'S  
SO BAP!!



AAAAAAAAA!



WEREN'T YOU AT THE AGING  
AROUND FIVE TODAY?

おや

YOU!

9!

You're  
getting  
so  
tough  
today

WELL...  
YEAH, I WAS  
THERE, BUT...

YOU...

YOU!

OH, WHY ARE  
YOU TELLING  
ME THAT ALL  
OF A SUDDEN?











I'M NOT  
OF IT!

HE'S  
NOT  
THE  
DOCTOR!

WHY IS HE  
REALLY NOT  
SERIOUS?



HEA!

HE DID SAY  
SOMETHING  
LIKE THAT  
YESTERDAY...

HE SAYS  
IT'S  
NOT  
SERIOUS...



**BY THE GREATEST  
OF ALL HEALING  
MEDICINES!**

Mayu's Vision



HE WAS  
SO COOL!

I wanted  
to be like  
him...

WHY DID HE  
HAVE TO BE  
A DOCTOR?

Anna!

YOU'RE LETTING  
OUT ALL YOUR BL-  
TERROR MOTIVES!

AND  
THEN...!

THEN, WHEN HE  
HAD LOST THE  
BODY HE HAD  
BEEN BELIEV-  
ING, HE WILL  
TURN TO ME ...

ALL RIGHT  
IF THAT'S  
HOW IT IS  
THEN  
WE'LL GO  
NO OTHER  
DANCE!

GOAT

I'LL JUST  
HAVE TO ES-  
CORT THAT  
GUY BACK  
TOGETHER  
WITH YOU

YOU HAVE  
TO OPEN  
YOUR EYES!

RIGHT FOR SAY  
THAT HAVE HON-  
ESTLY FORGOTTEN  
THAT ARE SO USED  
THAT THEY WANT  
TO FROWN UP!!





I DON'T  
GUY THAT...

YOU'RE  
NOT  
GUYING  
IT

YES, TANI'S  
RIGHT, AND  
AKIYOSHI  
LOOKS FINE

BEHOLD, IT'S IMPOSSIBLE  
THAT SUCH A  
COOL GUY LIKE THAT  
COULD BE SUCH A  
WIMPY, TANI!



YEAH.

THANKS.

I'M GONNA  
BREW TEA AND  
BOMB BOMB.

3  
4

SO  
GUY  
GUY  
GUY  
GUY

WOW, IT  
CAN'T BE LONG  
TILL WE SEE  
WHAT HE'S ALL  
ABOUT.



I'LL BRING  
IT UP FOR  
YOU RIGHT  
AWAY.

IT'LL BE  
THE TASTIEST  
TEA EVER.



SHE MUST BE THE TYPE OF PERSON WHO CAN SEE US JUST LIKE THE CASE WE SPOKE OF YESTERDAY, BUT

BHP

I THINK SHE SAW ME...



WHAT DO YOU MEAN BY "DARKNESS"?



IF THE INFLUENCE OF THE SHADOW IS BEING ACCEPTED INTO THE WORLD TO SUCH A GREAT EXTENT, THEN THINGS ARE GOING TO GET DARKER...

SHE SEEMS TO NOT POSSESS ANY OTHER SPECIAL ABILITIES...



IN RATHER OF REACHING THE WIDEST POSSIBLE SCARED

TO BE COMPLETELY SWALLOWED UP IN THE DARKNESS...



WHAT WERE  
YOU TALK-  
ING ABOUT  
JUST NOW?



HE'S GONE TO  
SCHOOL WHEN  
SHE SPOTS  
AN ATTRAC-  
TIVE GUY...

WHAT?

WHAT? THE  
GUY LOOKS  
OK...



EH?!

I can't  
under-  
stand  
what's  
going  
on...

YOU  
SAID  
REALLY BAD  
THINGS...



YEAH

SHE'S  
MAKING IT  
NOW

IT'S REALLY  
GOOD.  
YOU'LL SEE...



MY SISTERS  
WANT TO  
GO GET US  
SOME TEA.

CAN YOU  
PLEASE TRY  
TO UNRAVLE  
HER A  
LITTLE?



TEA?



FROM

THOUGH



REALLY?

WE'RE ALWAYS  
GETTING THE  
FEEDING FROM  
OTHER MEMBERS  
FOR US HERE...

YOU TWO GET  
ALONG  
REALLY WELL.  
DON'T YOU?



CHLOE

FROM



YEAH



I GAD  
YOU HAD A  
SISTER-  
COMPLEX

WHAT DID  
YOU JUST  
SAY??

YOU TALK  
BACK TO  
ANOTHER  
PERSON

THAT'S NOT  
THE WAY OF  
THINK FOR  
SOMEONE WHO  
WAS FORGET  
TALKING LIKE  
THAT!!

YOU REALLY  
THINK WE  
GET ALONG  
THAT WELL?



HEY,  
ACCHA

LET'S PLAY  
SOMETHING  
WITH TWO  
PLAYERS



... ..



YOU NEED  
TO KEEP  
QUIET

YOU'RE AL-  
READY THAT  
FAST?

IF YOU DON'T SHUT  
UP, I'LL HAVE TO  
FORGET ABOUT  
THE WORK AND  
KILL YOU MYSELF

NO WAY!

I'M IN A  
POSS. FIGHT  
RIGHT NOW...



BUT, ONLY IF YOU  
PROMISE TO CON-  
STANTLY PRESS  
THE DOWN BUTTON  
THE ENTIRE TIME.

That  
really is  
only  
a single  
one, right?

BUT THAT'S  
SILLY!

That's  
not  
even  
right!



And a  
small  
button's  
pressing.

That  
one  
button  
isn't  
enough.



Really?

WELL, WE  
COULD PLAY  
THIS GAME...











THOUGH I HAD  
ALWAYS THOUGHT  
US TO BE SUCH  
DEAR FRIENDS...

I HAD  
NO IDEA  
THAT THINGS  
WOULD EVER  
HAVE  
TURNED OUT  
THAT WAY...



OH,  
YES...

WHERE YOU ARE  
GONE, WHO  
DON'T YOU MEET  
MY FAMILY?



There had been  
a strangely  
ominous feel to  
the night...



It was the very  
first time I had  
been invited over  
to Kengo's house.

OH, THINK  
NOTHING  
OF IT.

AH, I'M SO  
HAPPY YOU  
DECIDED TO  
COME.  
ARIGATO-UN.



THIS IS MY  
SISTER...

ARIGATO, I'LL  
INTRODUCE  
YOU...



Am...

Am...

...YOUR  
SISTER?



W-Who  
are you  
calling...



YOU'RE  
SCARING  
ME!

AT THAT MOMENT,  
I THOUGHT  
I SAW HIS SPIRIT  
OFFER...

AND FROM WITHIN  
HIS, A BLACK,  
GHOST-LIKE CREA-  
TURE CAME...



PORT FULL OF A  
WHOLE TWO  
FACES WITH A  
BUNCH OF LASH!

Are we some sort  
of demon, really?

TAKING SOME-  
THING AWAY  
WITH THE  
MIDDLE PERIOD  
AND CHANG-  
ING FACES  
FADING IN THIS  
PERCEPTION!

Editor : Mia  
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# Potato Land Presents: Monochrome Factor Ch. 1

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Translated by [www.monochrome.com](http://www.monochrome.com)  
Original story by [www.monochrome.com](http://www.monochrome.com)



YEAH...  
BADLY...

SO WHAT  
YOU'RE  
SAYING  
IS...

YOU WANT/NEED  
TRANSLATORS?



I <sup>WISH</sup>  
HOPE  
SO.



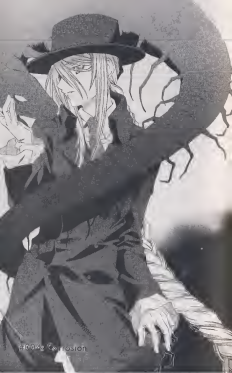
THE  
FANS  
CAN'T BE  
THAT  
LAZY...

LET'S GO  
FIND  
SOME...



WE WON'T  
BITE TILL  
YOU ASK.  
XD

CHECK THE  
CREDITS PAGE!  
APPLY  
BITCHES!!!



40042 Commission





WHAT?!

HEY,  
KENNETH

I THINK SHE'S  
POSSESSED  
AGAIN.

I'LL  
NEED TO  
EXORCISE  
HER!

I'LL BE  
RIGHT  
BACK!

WHAT?  
!!



I'M GOING TO  
GRAB SOME SALT  
FOR THE PURIFI-  
CATION RITUAL.  
PLEASE TRY TO  
CALM HER DOWN  
WHILE I'M GONE.

ADAM



...TO  
CALM HER  
DOWN?  
HOW?!

TRY...









WHAT  
IS THE  
PROLOG?

SHIT'S  
WORTH IT  
JUST FOR  
REWARD!



OH,  
COME  
ON.



DON'T  
BE SO  
MEANT

DO YOU  
HATE PLAYING  
WITH ME?



TOO MUCH  
ENERGY FROM  
THE DARK WORLD  
ACCUMULATED IN  
THE BODY MAKES  
THAT PERSON  
SUSCEPTIBLE  
TO KODACHI  
INFESTATION

PEOPLE WITH  
SO-CALLED  
POWERS TEND TO  
OBTAIN POWER  
FROM THE  
DARK WORLD.

SHIT'S  
BORN  
INFESTED  
BY KOD-  
KACHI.

SHIT?

BE  
CAREFUL  
KODACHI



..RELEASING  
CONTROL  
OF THEIR  
DESTRUCTIVE  
INSTINCTS AND  
DESIRES.

ONCE  
INFECTED BY  
A COUGH,  
THE VICTIM  
LOSES THEIR  
PERSONAL  
CONSCIOUS-  
NESS..



THIS IS THE  
PURIFICATION  
SALT MARQUEE  
GAVE ME!



ALTHOUGH THE ONLY LITTLE-BY-LITTLE, THE SPARK POWER ACCUMULATED IN HER BODY IS BEING RELEASED.

THEY  
THAT IS  
FROM  
MAYBE

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Get the  
new  
out of  
the  
house

19



I JUST  
WANT TO  
HAVE A  
GOOD TIME  
WITH ALISA









SO A  
SHIN CAN  
REMOVE THE  
PASTORS  
COLOR,  
CAN'T?

AS A SHIN,  
YOU COULD  
JUST TELL  
THE GODDAMN  
INSIDE ME.

LET'S  
GET...



BUT IF WE  
ATTACK, WE  
MIGHT END  
UP KILLING  
HIM.

STOP  
TALKING A  
LOAD OF  
CRAP!



THAT'S  
ALL I  
NEEDED  
TO  
KNOW!



YOU  
ARE  
GODDAMN  
RIGHT.







...AND THAT'S ALL BECAUSE IT HAD THE APPEARANCE OF A HUMAN BEING.

IT'S SO HARD TO FIGHT...



THAT'S A TERRIBLE THING TO SAY ABOUT YOURSELF.





WHAT  
ARE YOU  
DOING?

SHIRO-  
DANE...

...NOT  
ONLY HER,  
BUT ALL OF  
US IN THIS  
HOUSE.

I'M AFRAID  
THE DARKNESS  
MIGHT END UP  
ENVELOPING...

THIS IS A  
VERY SERIOUS  
SITUATION.  
BEEN HARD  
TO REMOVE  
FROM HER.

SAY  
SOMETHING  
LIKE THAT  
ONCE  
MORE...

IT WOULD  
BE BETTER  
TO KILL HER  
BEFORE THAT  
HAPPENS

SAY  
SOMETHING  
LIKE THAT  
ONCE  
MORE...

IT WOULD  
BE BETTER  
TO KILL HER  
BEFORE THAT  
HAPPENS

*You looked off pretty  
naughty this time*

THEN I WILL  
WAIT UNTIL THE  
VERY LAST  
MINUTE.

FINE.

THE BEST WAY TO  
DO THIS IS TO TALK  
ABOUT PLEASANT  
MEMORIES FROM  
THE PAST OR ABOUT  
SOMETHING THAT  
FASCINATES HER.

ARMED-  
DENSE

OUR ONLY HOPE  
IS TO BRING  
HER BACK BY  
STIMULATING HER  
CONSCIOUSNESS,  
WHICH IS BEING  
SUPPRESSED BY  
THE EDGUCHI.

THEN THE  
EDGUCHI  
WILL BE  
POGGED  
OUT FROM  
THE INSIDE,  
MAKING  
IT EASY  
FOR US TO  
REMOVE IT.

BUT...

I'M  
AFRAID...

...IF THIS IS  
UNSUCCESSFUL...







...YOU  
DON'T  
WANT TO  
KICK ME  
TO GET ME  
TO SLEEP!

YOUR  
BETTER  
LUNCH TO ME  
BEFORE  
YOU DO  
SOMETHING  
STUPID.



NOT SO  
FAST.

ARGH  
FBI!



OH  
WELL  
I'M  
NOT  
MADDER  
THAN  
MAD!

WE'RE  
GOING  
TO TRY TO  
RING BACK  
YOUR MOTHER'S  
CONSCIOUS-  
NESS.



...BUT  
THIS'LL BE  
A PIECE  
OF CAKE.

HI

I SEE!  
SOME  
MEMORIES...

SPECIALLY  
PLEASANT  
MEMORIES  
SHOULD  
WORK BEST.



TO DO THAT,  
YOU NEED  
TO TALK TO  
HER ABOUT  
THE GOOD  
OLD DAYS.



YES, WE  
HAD A  
VERY HOT  
SUMMER...

I WAS  
FIVE  
YEARS  
OLD...



MY MOTHER  
AND I  
USED TO  
GO TO THE  
BEACH TO  
ENJOY OUR  
SUMMER  
HOLIDAYS.



ONE  
DAY, MY  
FAMILY  
AND I  
WENT TO  
A BEACH  
TRIP.



BUT  
WHEN I  
LOOKED  
DOWN,  
I SAW  
SOMETHING  
VERY  
SCARY...



INSTEAD OF  
HELPING ME  
OUT, SHE  
STARTED TO  
LAUGH AND  
WENT UP AND  
DOWN.

MY  
MOTHER  
SAID...



...I WAS  
DOWN  
OFF  
BALANCE  
AND FELL IN.

UNFORTUNATELY, HE HAD A HEAD-ON CAR ACCIDENT.

ONE DAY,  
MY FATHER,  
MY MOTHER  
AND I WENT  
ON OUR WAY  
TO A SACRED  
MOUNTAIN



MY  
STREET  
LIGHT  
POUNDED  
INTO THE  
FOOT  
BACK OF  
THE CAR.

AT  
FIRST I  
THOUGHT  
THE  
WHEELS  
WAS  
AT ALL...



MY  
STREET  
LIGHT  
POUNDED  
INTO THE  
FOOT  
BACK OF  
THE CAR.

AT  
FIRST I  
THOUGHT  
THE  
WHEELS  
WAS  
AT ALL...

GRAP  
IT  
HOOPY  
CITY!!!

GRAP

LET ABOUT  
SEVEN OR A  
DOZEN, NOT  
ANY MORE  
AND BEHOLD...

GRAP  
IT  
HOOPY  
CITY!!!

GRAP

I THINK YOU SHOULD STOP TALKING ABOUT IT NOW.

FOR A LONG TIME AFTER THAT, SHE HAD A RED BLUSH THAT LOOKED LIKE A MONGOOLIAN SPOT!

BU HA HA HA

BUT HER BUTT BONE GOT PEAC-TURED!

I THINK YOU SHOULD STOP TALKING ABOUT IT NOW.

FOR A LONG TIME AFTER THAT, SHE HAD A HUGE BRUISE THAT LOOKED LIKE A MONGOLIAN SPOT!

BU HA HA HA

BUT HER BUTT BONE GOT PEAC-TURED!

I THINK YOU SHOULD STOP TALKING ABOUT IT NOW.

FOR A LONG TIME AFTER THAT, SHE HAD A HUGE BRUISE THAT LOOKED LIKE A MONGOLIAN SPOT!

BU HA HA HA

BUT HER BUTT BONE GOT PEAC-TURED!

I THINK YOU SHOULD STOP TALKING ABOUT IT NOW.

FOR A LONG TIME AFTER THAT, SHE HAD A HUGE BRUISE THAT LOOKED LIKE A MONGOLIAN SPOT!

BU HA HA HA

BUT HER BUTT BONE GOT PEAC-TURED!

SOME-THING FUNNY WENT-THRO' FUNNY...

YOU SHOULD TRY A MORE PLEASANT OR FUNNY MEMORY.

SOME-THING FUNNY WENT-THRO' FUNNY...

YOU SHOULD TRY A MORE PLEASANT OR FUNNY MEMORY.

I GUESS I SHOULD STOP NOW, TOO...

I DON'T THINK SHE APPRECIATED ONE BITTING THAT UP.

I GUESS I SHOULD STOP NOW, TOO...

I DON'T THINK SHE APPRECIATED ONE BITTING THAT UP.

The presentation also drew community-wide participation by local families.

Thank you.

It was good.

IT WON'T DO IT! NOT ONE BIT!

HOW ABOUT THIS ONE?

*"I'm going to get it done! I won't let this be a failure for the first time!"*

IT WON'T DO IT! NOT ONE BIT!

HOW ABOUT THIS ONE?

*"I'm going to get it done! I won't let this be a failure for the first time!"*

IT WON'T DO IT! NOT ONE BIT!

HOW ABOUT THIS ONE?

*"I'm going to get it done! I won't let this be a failure for the first time!"*



MY BODY  
WAS OUT  
IN THE  
CROWD,  
AND THERE  
WAS  
HARDLY ANY  
CHANCE  
LEFT IF  
ANY BODY  
SAW ME  
THAT



WHENEVER  
WE START  
MOVING  
TOWARD  
IT



MY  
DAD'S A  
FERRY  
MAN,  
SEE.

... IN THE  
FADING  
LIFE, HE  
STARTED  
CRAWLING  
ON.

うが  
あ  
あ



I THINK  
IT'S  
PENNY,  
TOO...

...BUT I  
THINK YOU  
WILL NEVER  
STOOD  
ME...

Bwa  
Ha  
Ha  
Ha  
Ha  
Ha

THAT  
WAS  
SO GOOD  
PENNY!

BUT  
REALLY  
SHE HAD  
JUST  
FALLEN  
INTO A  
BIG  
TRAP!!

Oh  
what  
time  
was  
it  
around  
11:00

GRAARRRR!!



ゆらあ

44

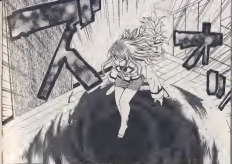


I SHOULD  
PROBABLY  
TELL EVERY-  
ONE MY EM-  
BARASSING  
SECRET...



73

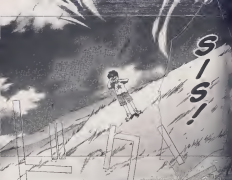














I CAN'T  
LET AKIRA  
DIE NOW!

I HOPE  
YOU WON'T  
HOLD IT  
AGAINST  
ME.



SO  
CUTE  
!!!



SHIRO-  
GANE!!





GET  
OUT!!



I  
GOT  
IT!



YOU  
FESS UP  
OFF, BUT  
YOU'RE  
PRETTY  
SMART,  
AREN'T  
YOU?

YOU  
EXPECTED  
A HUMAN  
TO MAKE  
IT HARDER  
FOR US TO  
ATTACK  
YOU.



TOO BAD  
YOU NEVER  
THOUGHT  
ABOUT WHAT  
YOU'D DO  
IF REMOVED  
FROM YOUR  
HOST.



WHAT...?

NOW THAT YOU'RE OUT OF YOUR HUMAN HOST...

...I CAN KILL YOU WITH IMPUNITY!!

NOW THAT YOU'RE OUT OF YOUR HUMAN HOST...

...I CAN KILL YOU WITH IMPUNITY!!



HE'S GUT,  
BUT SHE  
LOOKS SO  
PELISHED.

LOOK  
AT  
HER.



SHE  
DOES  
LOVE  
GOOD-  
LOOKING  
MEN...

YOU  
HAVE  
GOT

YOU SHOULD  
HAVE JUST  
APPROACHED  
HER IN THE  
FIRST PLACE  
AND AVOIDED  
ALL THIS  
TROUBLE.



AKIRA  
...

OH,  
COME  
ON, KENGO.



OF  
COURSE  
SHE  
REACTED  
POSSIBLY  
TO YOU.



NOW I  
REALLY  
HATE  
MYSELF.

WELL,  
I DID  
MY  
BEST.





REALLY?  
YOU DID A GREAT JOB  
HELPING HOME  
SCHOOL DESIGN  
CONCOURS-  
NESS.

WHAT?



I JUST  
HAPPENED  
TO BE THE  
ONE TO  
FINISH OFF  
THE JOB.



Hey!

I  
DIDN'T  
DO  
THAT!!!

Hey!

DANCING  
NAKED.



BUT  
SHE WAS  
DEFINITELY  
PAYING  
ATTENTION  
TO YOU.

HA  
HA

WHAT'D  
YOU  
JUST  
SAY?

YOU'VE  
GOT A IRON  
PIPE GIGGLE  
COMPLEX...

...BUT HOW  
COULD KENSO  
CAN SEE  
SHIROGANE?

YOU  
GUYS ARE  
TALKING  
NATURALLY  
TO EACH  
OTHER...

BY  
THE  
WAY

WHAT?

AM?

WHAT?

I'M  
ASKING  
WHY YOU  
CAN SEE  
HIM.

MY SIS-  
TER TOLD  
ME ABOUT  
YOU. YOU  
GUYS ARE  
HANDSOME.

SO...  
YOUR  
NAME IS  
SHIRO-  
GANE...

OH,  
THAT'S  
RIGHT.

ACTUALLY,  
THIS IS MY  
FIRST TIME  
SEEING A  
GHOST IN  
PERSON.

THEY SAY IF  
YOU HANG OUT  
WITH FREAKS  
FOR LONG  
ENOUGH,  
YOU BECOME  
PSYCHS  
YOURSELF!

I DON'T  
KNOW WHY...  
BUT, I  
JUST STARTED  
SEEING HIM  
A LITTLE  
WHILE AGO.

OH!  
I GOT  
IT!



IT'LL  
ONLY  
TAKE A  
SINGLE  
BLOW.

DON'T  
WORRY.

AND I'M  
BEING ENOUGH  
CROUCH TO  
KICK YOU UP,  
TO GET YOU  
OUT OF THE  
MIDWINTER.

SOME  
PLEASE!

THAT'S  
NOT  
THE  
POINT—

STAY  
STILL. I'LL  
MAKE IT AS  
PAINLESS AS  
POSSIBLE.

ooooooooo!!

TO BE CONTINUED IN VOLUME 2

# In My Way



# Humidity





## ▪ Talk ▪

Hi, this is Rosh Soren. *Manatsu no Fuyu* done! I am finally here! At last really! It's time of drawings so I feel sorry for those who have been waiting for this book to come out. (Greatest story) In any case, I truly appreciate the readers who purchased a copy of this volume!

*Manatsu no Fuyu* is based on a story I had in mind when I was in high school. I made a lot of changes to the characters and their parts, but the basic story plot remains the same. I was quite relaxed back then and had a "do-it-all-the-way" attitude (LOL). The appearance of Shirogane and Akira, when transformed into shin can be traced to a certain extent to the characters I made up back then. The story will reveal my personal interests as you continue to read the title...please stay with me.

I regret that there are almost no extra pages to write a good postscript, and I am writing this in my last handwriting. This one is hard to read, isn't it? Despite that, thank you so much for reading this postscript.

Hope to see you in the next volume.



## ▪ Thanks ▪

Editor	• Mr. Iida
Assistants	• Motoki, Etsuo, Yukio, Sato, Maya

• Thanks to all of you, and  
though I know I can be quite a  
burden at times... (smiled shyly)